

ottoman



*Sizin memnuniyetiniz,
bizim sermayemiz, mutluluğunuz, kazancımızdır.*

*Your satisfaction,
our capital, your happiness, our earnings.*

*Fatih ÖNÜ
Yönetim Kurulu Başkanı*





Firmamız; ülkemizdeki doğal taşları, ilk imalatçıdan son kullanıcıya güvenle ulaştırmayı kendisine amaç edinmiştir. Ticareti, sadece kazanç odaklı değil, aynı zamanda ülkeler arası dostluk köprüsü olarak görmekteyiz.

Emin adımlarla çıktığımız bu yolda, misyonumuz ticareti ortak kazanca çevirme arzusudur. Vizyonumuz ise, doğal taş sektöründe, en güvenilir global ticaret ağını oluşturmaktır. Siz değerli müşterilerimizi/dostlarımızı bu işbirliğine ortak etmekten onur duyacağız.

İş birliğinize ve güveninize talibiz...

Our company; aims to deliver the natural stones in our country safely from the first manufacturer to the end user. common trade is not only as profit oriented, but also as a bridge of friendship between countries.

Based on this confident way, our mission is to turn trade into a common profit. Our vision is to create the most reliable global trade network in the natural stone sector. We will be honored to share this cooperation with our valuable customers / friends.

We are committed to your cooperation and trust...



CRAME GOLDEN

LIGHT BEIGE

CREMA NOVA

PERLETTO

SOFITA

MELISA

LIGHT EMPARADOR

AKHISAR BEIGE

AKHISAR BEIGE WHITE

ULUDAĞ WHITE

ULUDAĞ ANTELOPE

SILVER GREY

OTTOMAN

DREAM GREY

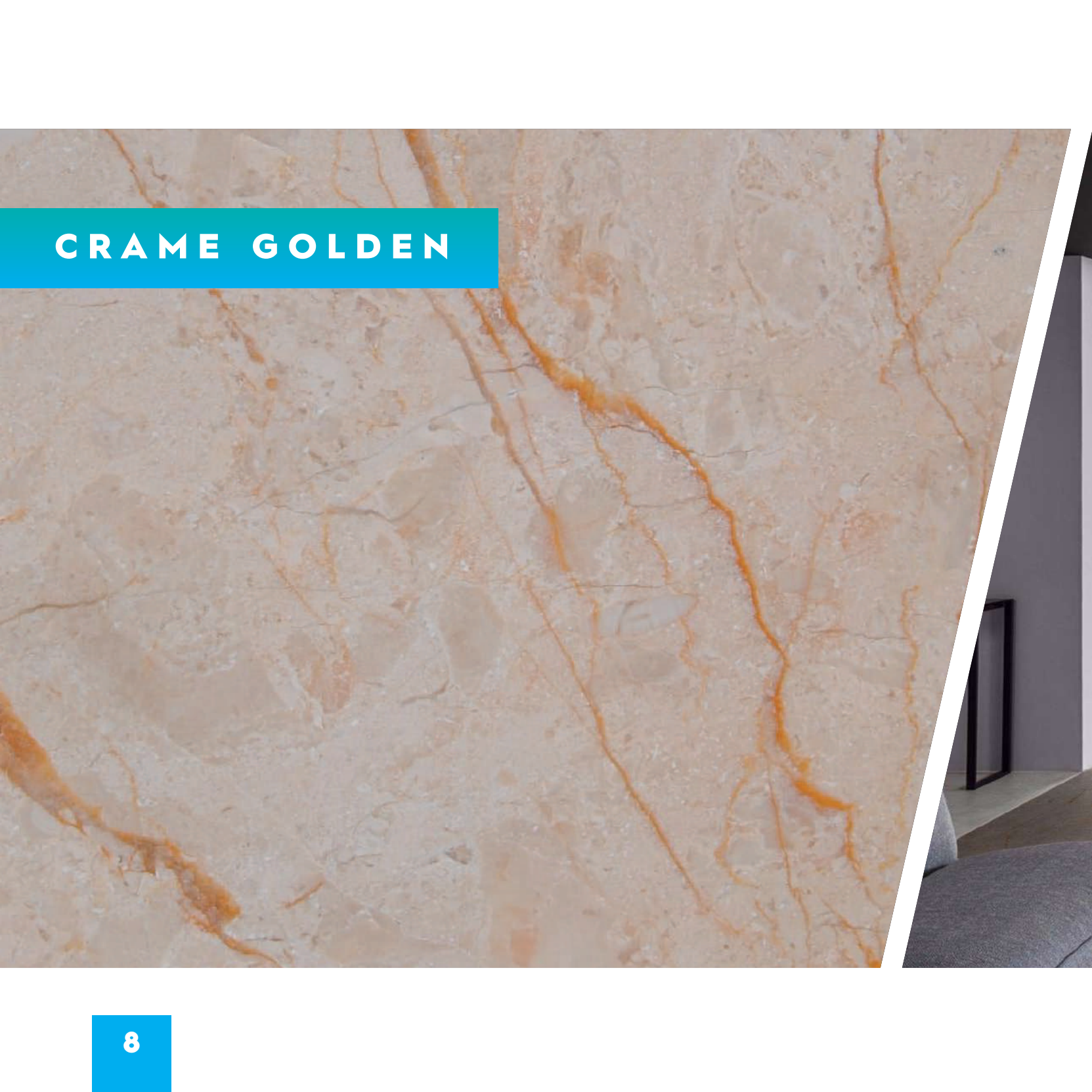
LIGHT TRAVERTINE

MEDIUM TRAVERTINE

GOLDEN ONYX

LOUISE

VULCAN



CRAME GOLDEN





LIGHT BEIGE





CREMA NOVA





PERLETTO



The background of the entire page is a close-up of a light beige marble surface with intricate, flowing veins of gold, brown, and grey. The veins vary in thickness and direction, creating a complex, organic pattern. In the top left corner, there is a solid teal rectangular box containing the word 'SOFITA' in white, bold, sans-serif capital letters. In the bottom left corner, there is another solid teal rectangular box containing the number '16' in white, bold, sans-serif font. On the right side of the page, there is a vertical strip showing a partial view of a modern interior space, including a dark wooden chair leg and a grey upholstered sofa, suggesting the marble is used in a high-end home or office setting.

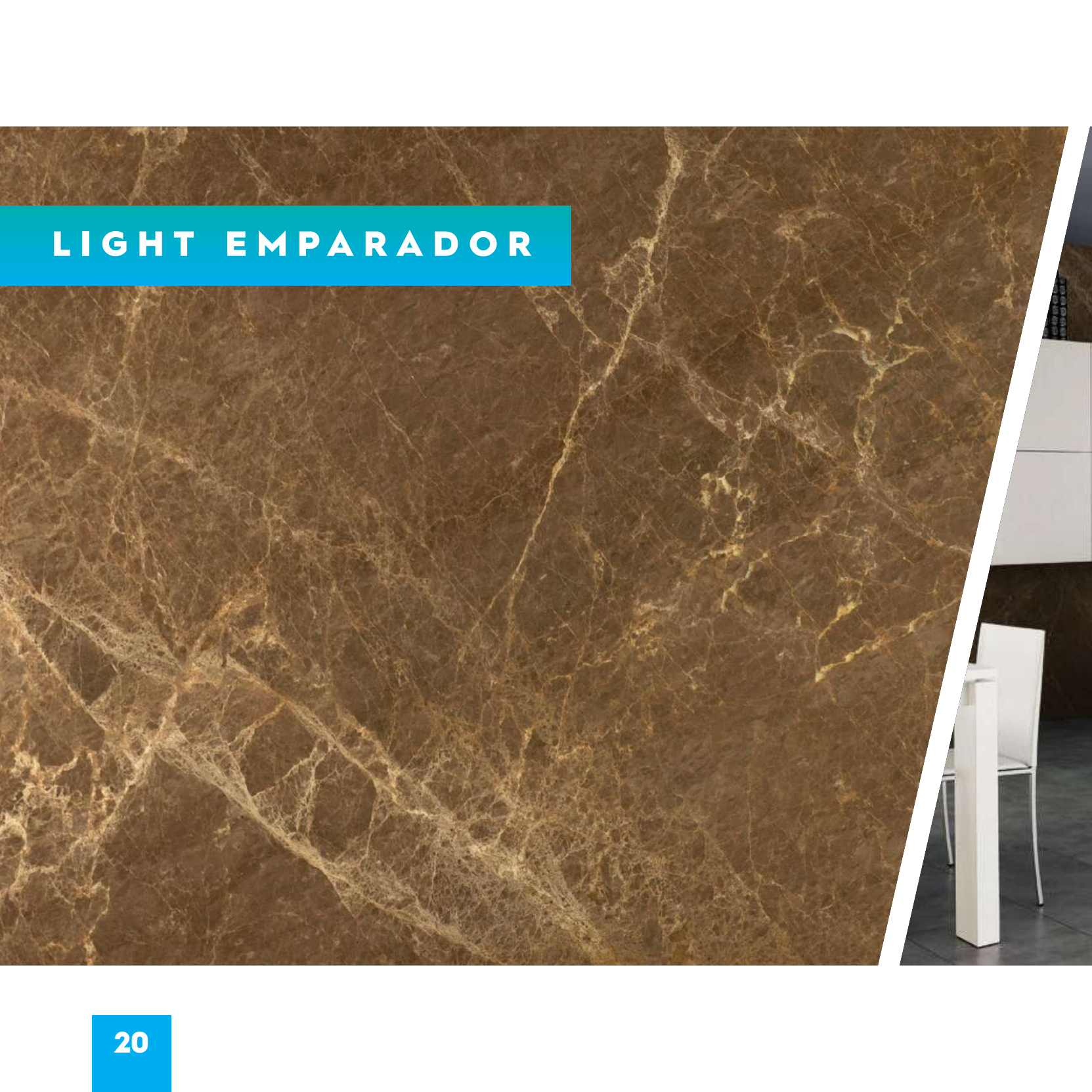
SOFITA



The background of the entire page is a close-up, high-resolution image of a marble surface. It features a complex pattern of veins in shades of brown, tan, and beige, set against a lighter, off-white or light grey base. The veins are irregular and organic, creating a classic marble effect. A teal-colored rectangular box is positioned in the upper left quadrant, containing the word 'MELISA' in white, bold, sans-serif capital letters.

MELISA



The background of the page is a close-up of a brown marble surface with intricate, golden-yellow veins. A teal rectangular box is positioned in the upper left quadrant, containing the text 'LIGHT EMPARADOR' in white, uppercase, sans-serif font.

LIGHT EMPARADOR





The image displays a detailed, close-up view of a natural stone surface with a complex, organic pattern. The color palette is primarily earthy, featuring various shades of beige, tan, and light brown, interspersed with darker, more muted tones of grey and olive green. The texture is highly irregular, with visible veins, mineral inclusions, and a rough, crystalline surface. A solid teal-colored rectangular bar is positioned horizontally across the upper left portion of the image, containing the text 'AKHISAR BEIGE' in a clean, white, sans-serif font.

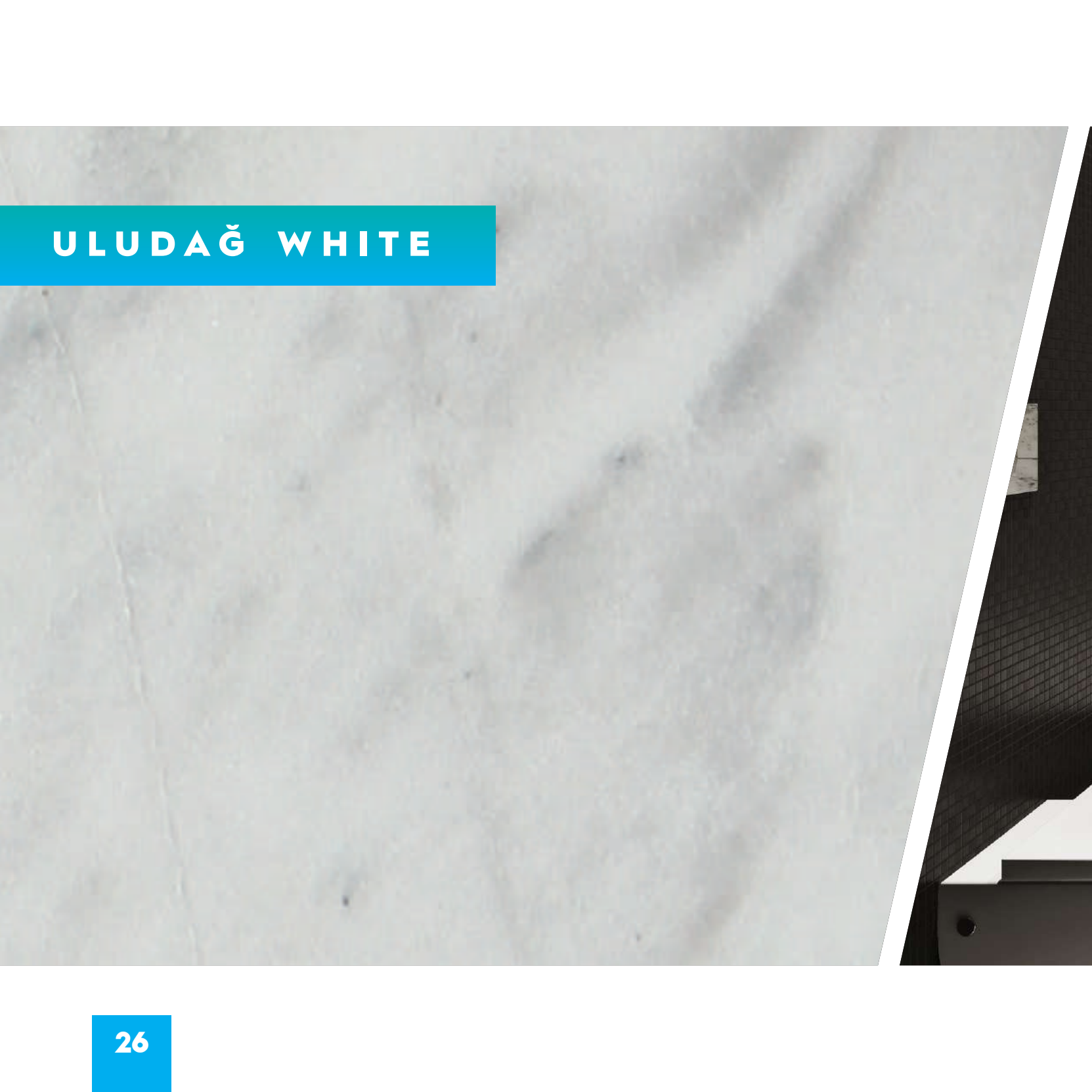
AKHISAR BEIGE



The image displays a large-scale, high-resolution pattern of a stone or marble tile. The pattern is characterized by a mix of light beige, off-white, and soft grey tones, with subtle veining and mottled textures. A teal-colored banner is positioned in the upper left corner, containing the text 'AKHISAR BEIGE WHITE' in white, uppercase, sans-serif font. On the right side, a white bathtub is partially visible, set against a dark background, with the floor tiles extending beneath it.

AKHISAR BEIGE WHITE





ULUDAĞ WHITE



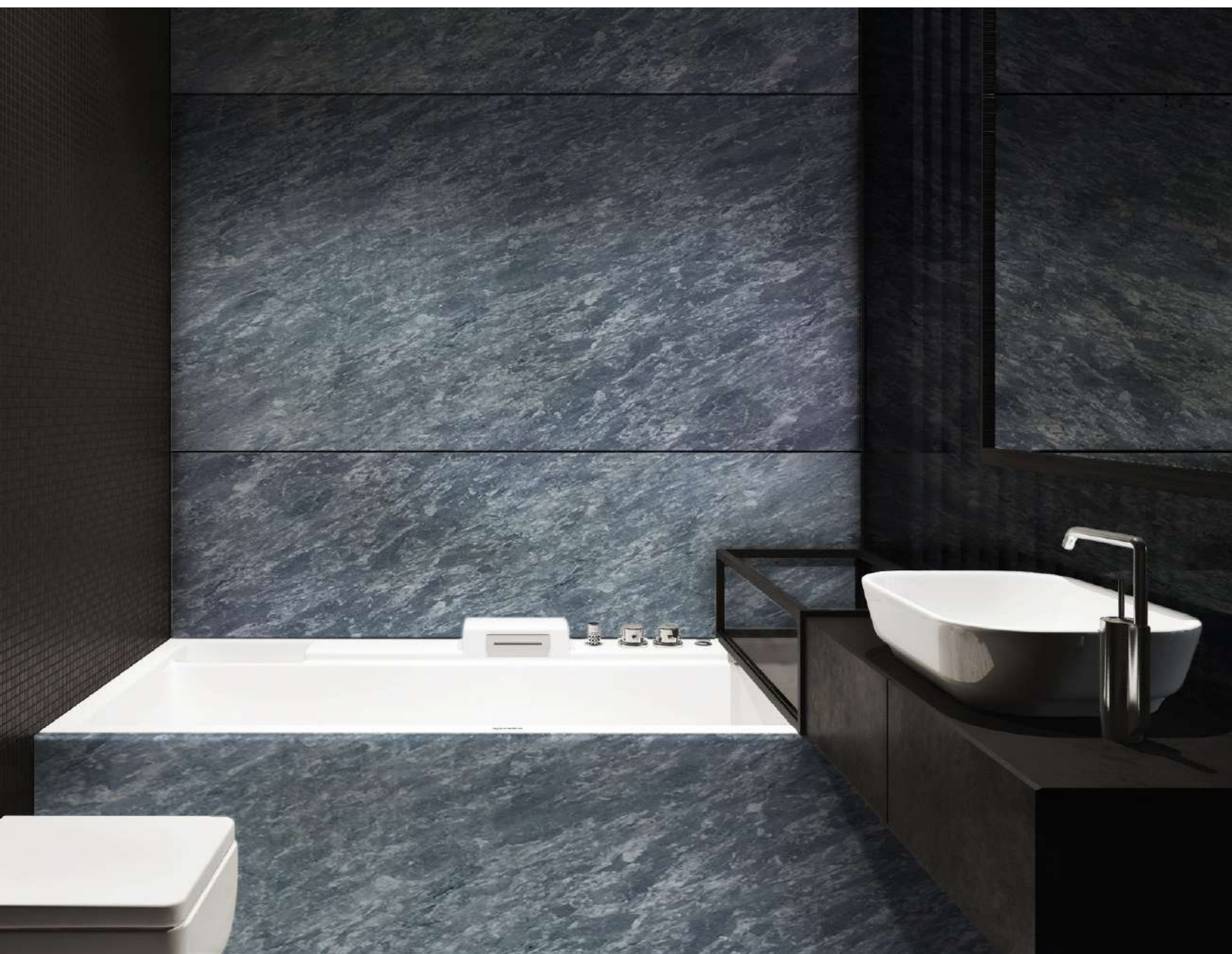
The background of the entire page is a close-up, high-resolution image of an antelope's skin, showing a complex pattern of dark, irregular spots and streaks on a lighter, mottled base. The texture is highly detailed and organic.

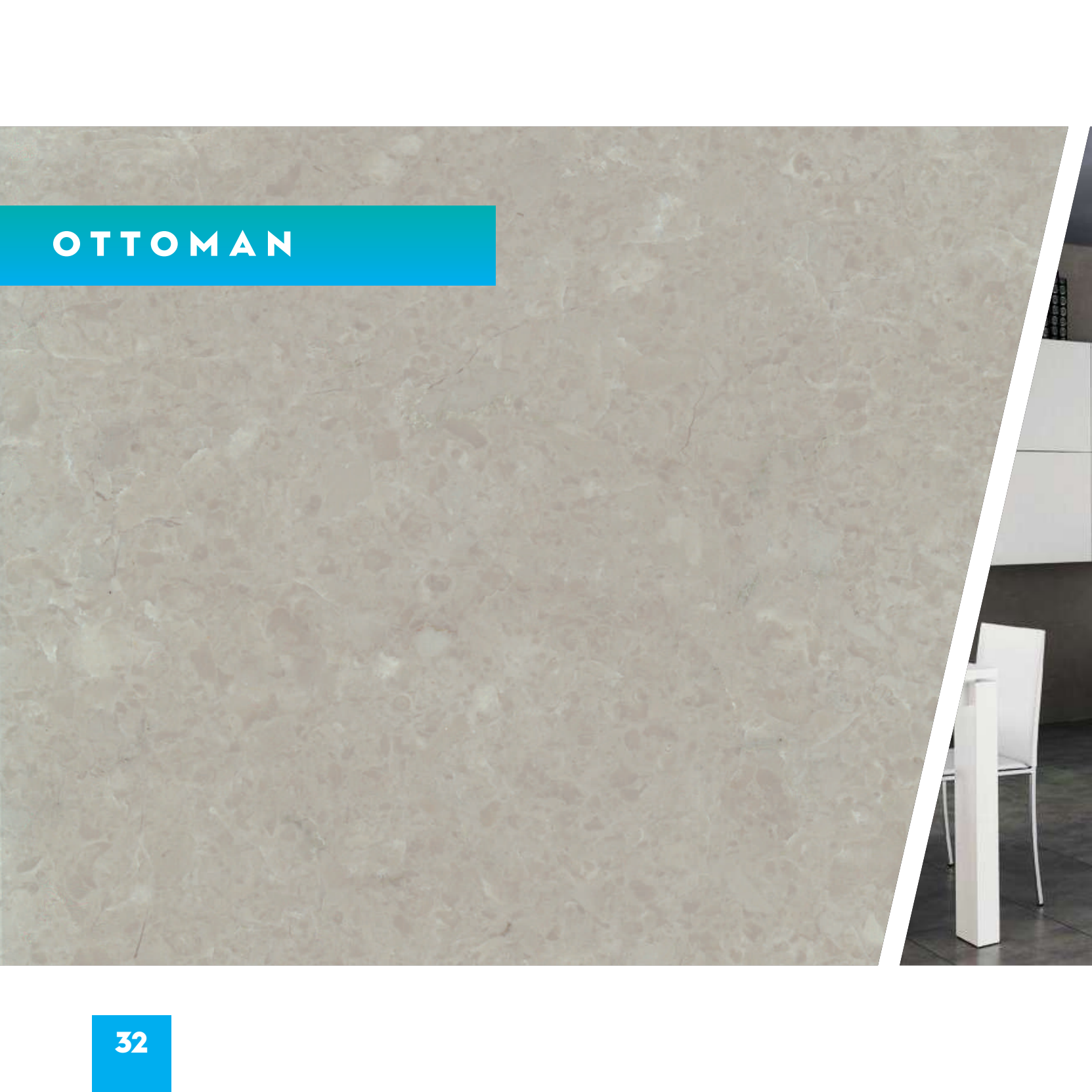
ULUDAĞ ANTELOPE





SILVER GREY





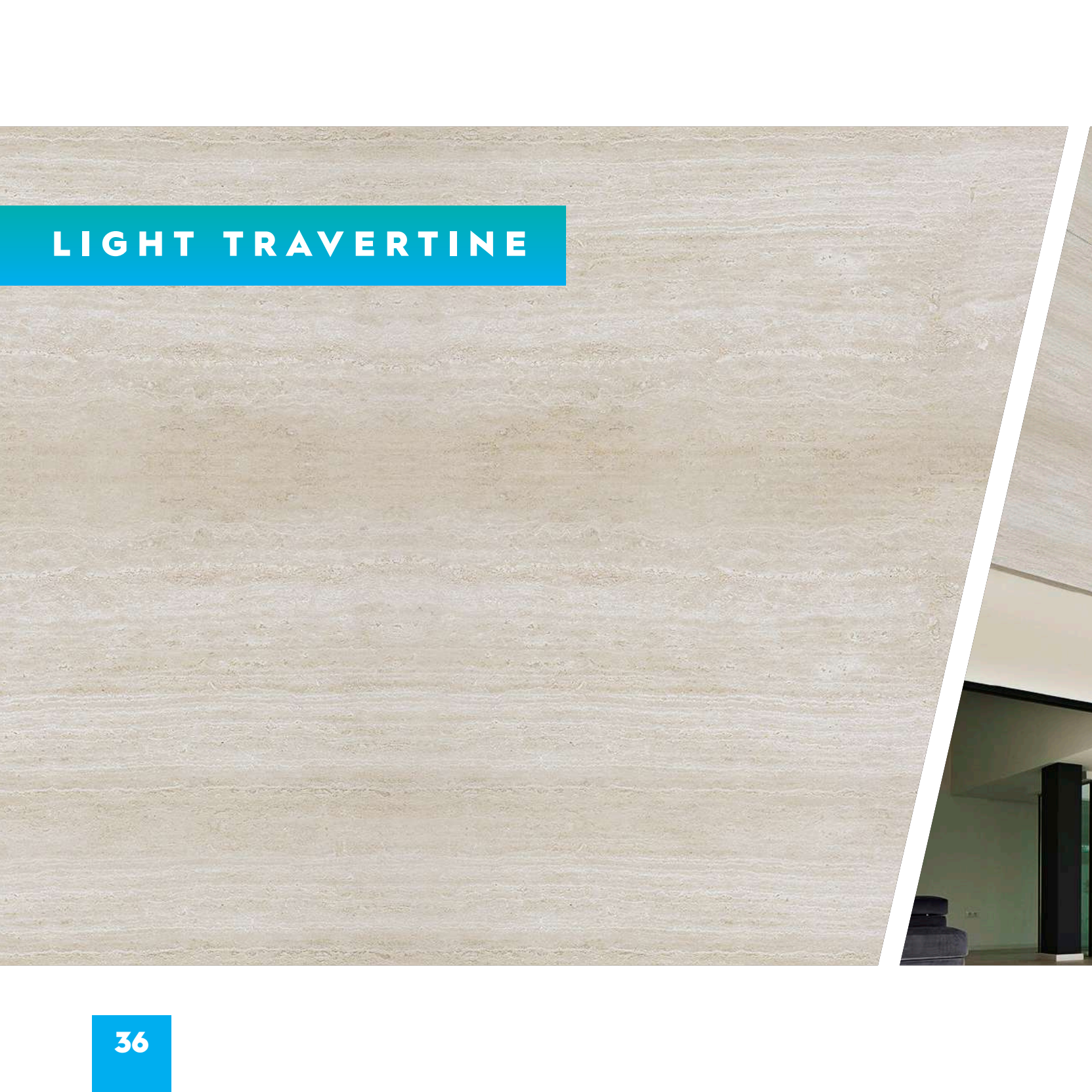
OTTOMAN





DREAM GREY



The background of the entire page is a close-up, high-resolution image of light-colored travertine stone. The stone has a natural, porous texture with subtle variations in tone, ranging from off-white to light beige. A prominent feature is the horizontal banding or veining that runs across the entire surface, creating a sense of depth and movement. The lighting is even, highlighting the fine details of the stone's grain and the small pits characteristic of travertine.

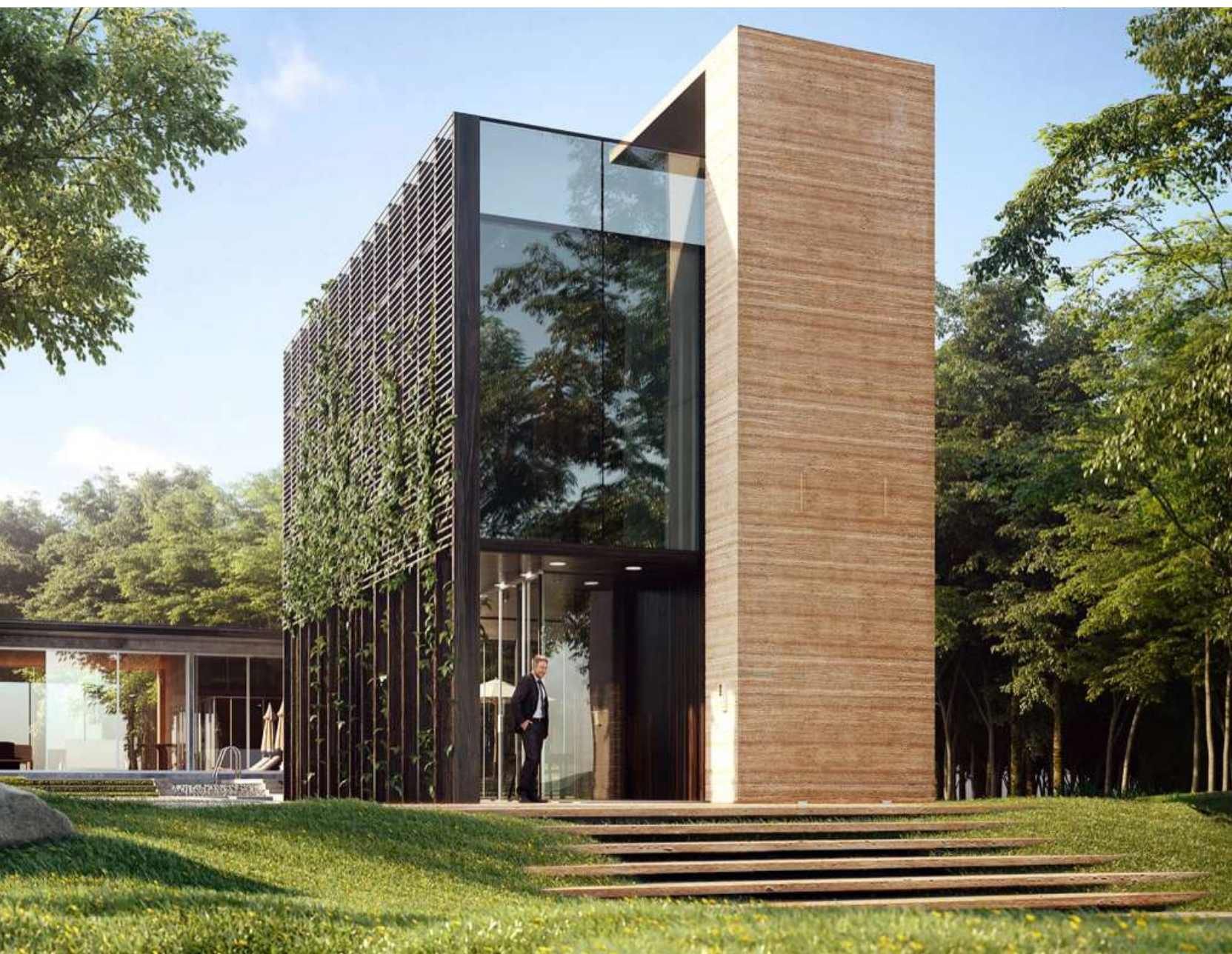
LIGHT TRAVERTINE





A large, close-up image of a medium travertine stone surface. The stone has a warm, tan-to-brown color with a porous, pitted texture. A teal banner with the text "MEDIUM TRAVERTINE" is overlaid on the upper left. On the right side, there is a diagonal inset showing a modern house with large glass windows, surrounded by greenery and large grey rocks.

MEDIUM TRAVERTINE



The background of the page is a close-up photograph of a Golden Onyx stone surface. It features a complex, organic pattern of veins in shades of brown, tan, and cream, creating a rich, textured appearance. A solid blue horizontal bar is positioned in the upper left, containing the text 'GOLDEN ONYX' in white, bold, sans-serif capital letters.

GOLDEN ONYX





LOUISE



A close-up photograph of a marble surface with a complex pattern of orange, yellow, and brown veins. A teal rectangular label with the word 'VULCAN' in white capital letters is positioned in the upper left corner. On the right side, a sliver of a modern interior is visible, featuring a grey sofa and a black metal frame against a light-colored wall.

VULCAN





PERLETTO



MEDIUM TRAVERTINE



CARMEN BEIGE



LOTUS



ONYX



CRAME NOVA



LIGHT GRANIT



ONYX



LIGHT TRAVERTINE





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